

Sept 35 18

A
CATALOGUE
Of the FIRST PART of the
MUSEUM
OF
INGHAM FOSTER,
DECEASED.

CONSISTING OF

His matchless Collection of Prints and Drawings, amongst which are the scarce Works of *Hogarth*, in 3 vols. *Worlidge's Works*, *Bartolozzi's*, *Woollet's*, *Strange's*, *Edelinck's*, &c. and also a compleat Set of *Rembrandt's Works*, which have been upwards of thirty Years collecting, in which are all his scarce and Proof Prints, with a Variety of Changes, and are presumed to be the most valuable Set every offered to the Public.

Which will be Sold by AUCTION,
By Mr. BARFORD,

L:3518

At his Rooms in the *Great Piazza, Covent Garden*,

On *Monday* the 24th of *February*, 1783, and the following Days.

To be viewed three Days preceding the Sale, when Catalogues may be had (One Shilling each) at Mr. *Barford's* aforelaid.

N. B. Immediately after the above Sale will be sold, his NATURAL HISTORY, a Collection highly deserving the Notice of the Public.

Conditions of Sale.

I. **T**HE highest Bidder to be the Buyer; and if any Dispute shall arise between any two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Sixpence. Above One Pound, One Shilling. Above Five Pounds, Two Shillings and Sixpence; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, if required, and positively to pay down 5 s. in the Pound in Part of Payment of the Purchase-money, in Default of which the Lot or Lots so purchased to be immediately put up again, and re-sold.

IV. The Lots shall be taken away, with all Faults, at the Buyer's Expence, within one Day after the Sale.

V. The Remainder of the Purchase-Money to be absolutely paid on or before the Delivery.

Lastly, Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment, shall be forfeited; the Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale; and the Deficiency (if any) together with the Charges attending such Re-sale; shall be made good by the Defaulters at this Sale.



A

CATALOGUE, &c.

First Day's Sale,

Monday, February 24, 1783.

Lot

- 1..-1 Twenty-seven, flowers, &c.
- 2..-2 Nine by Smith, Faber, &c.
- 2..-3 Fifteen by Blomaert
- 13..-4 Thirty-five heads, by Vandyke, &c.
- 13..-5 Thirty-five ditto
- 4..-6 Thirty-six various
- 3..-7 Ten etchings, by Claude
- 4..-8 Twenty metzotinto heads, by Faber, &c.
- 2..-9 Eighteen heads and medallions
- 9..-10 Nine historical, by Picart
- 2..-11 Ten etchings, by Guido, Carracci, &c.
- 8..-12 Nineteen, the labours of Hercules, after Poussin
- 4..-13 Twenty drawings, by G. Morland
- 12..-14 Twenty-six ditto, by ditto
- 18..-15 Twenty-six ditto, by ditto
- 5..-16 Ten ditto, by ditto
- 9..-17 Sixteen ditto in colours, by ditto
- 13..-18 Thirty-five etchings, by P. Sanby
- 10..-19 Twenty-eight ditto, by ditto

- 6..-20 Eighteen ditto, by ditto
 6..-21 Sixteen landscapes, by ditto
 7..-22 Nineteen etchings, by Begga
 1..6 23 Ten ditto, by N. Loir
 6..-24 Ten ditto, by Swanevelt
 6..-25 Six by Hogarth, the Times, and various
 7..-26 Nine by ditto, the Wigs, Undertakers, &c.
 15..-27 Seven by ditto, the Analysis of Beauty, Har-
 lot's Progress, &c.
 9..-28 Six by ditto, the Rake's Progress, (2 wanting)
 15 29 Four by ditto, 3 of the Election, and 1 of C.
 Churchill
 11..-30 Seven prints, by Count Goudt
 8..-31 Forty wood cuts, by Albert Durer
 6..-32 Twenty-four landscapes & shipping, Della Bella
 3..-33 Eight large heads, by Mellan
 3..6 34 Six historical, by Mellan
 3..-35 Ten wood cuts, after Tintoret
 2..-36 Five, the Handkerchief, and 1 historical, Mellan
 11..-37 Twelve, the History of Pamela, after Hignmore
 13..-38 Eight by Pillement
 5..-39 Eight landscapes, by Major, &c.
 5..-40 Six by Tanje and Larmessin
 6..-41 Four frontispieces, &c. by Bartolozzi & Regatta
 8..6 42 Four tickets for Mr. Giardini's benefit, by ditto
 7..-43 Four ditto
 7..-44 Five ditto
 8..-45 Fourteen etchings by Worlidge
 16..-46 Twenty-eight ditto, by ditto
 1.. 1..-47 Twenty-three ditto, by ditto
 1.. 1..-48 Twenty-nine ditto, by ditto
 1.. 0..-49 Sixteen ditto, by ditto
 1.. 2..-50 Fifteen ditto, by ditto, (fine)
 1.. 6..0 51 Eleven ditto
 16..-52 One ditto, the Oxford Theatre
 1.. 1..-53 One, the hundred Guilder (fine)
 2..6 54 One of Lord Ligonier, by Fisher
 18..6 55 Garrick between Tragedy and Comedy, by ditto
 8..6 56 Two fine ditto of Lords Pembroke and Amherst
 8..6 57 Two ditto from Rubens and Zoffani
 6..-58 One ditto proof, after Rembrandt, by Earlom

- 6.659 One ditto, the Exhibition Room, by ditto
 1.15.60 Two sea storms, after Vandevelde, by Watson
 5.61 Seven metzotinto proofs, from Morland, &c.
 4.662 Four ditto, by Daw
 4.663 Four ditto, by ditto
 1.2.664 Four after Rembrandt, by M^r Ardell, Houston,
 &c. proofs
 5.665 Four candle-lights, after Morland, by Daw,
 proofs
 12.66 Four metzotintoes, after Rembrandt, proofs
 11.667 Nine ditto various, by Burke, Elias, &c.
 7.668 Five ditto, by Watson, Green, &c.
 9.669 Two ditto after Carlo Marratti, by Smith, proofs
 14.670 Fifteen portraits, by Houston, Green, &c.
 3.671 Seven ditto, by ditto, proofs
 14.672 Ten ditto, by Fisher, Watson, &c.
 7.673 Four ditto large, by Val. Green, &c.
 2.674 Four ditto, by Fry, &c.
 11.675 Two drawings, Deception Curieuse
 14.676 Two ditto
 3.677 Three ditto with a pen
 1.1.678 Fifteen ditto, by Worlidge
 5.679 Eleven ditto, views, sketches from nature, by
 Chateline
 6.680 Ten ditto, by ditto
 8.681 Eight ditto, by ditto
 11.682 Seven ditto, by ditto
 8.683 Ten ditto, by ditto
 4.684 Two heads, studies, by Le Nain 4.6
 10.685 Three by Rembrandt, Rottenhamer, &c.
 7.686 Four by Hemskirk and Tillemans, and 3 more
 87 Two drawings of birds on vellum, coloured,
 1.19.0 — and highly finished, by Sang
 1.13.88 Ditto
 1.13.89 Ditto
 2.4.90 Ditto
 5.91 An allegorical print, after Pine
 15.692 A French village feast, coloured
 6.693 A proof print of Mrs. Crew, after Sir Joshua
 Reynolds, by Watson
 10.694 A fine proof print of Lord Thurlow



- 16.- 95 Eight etchings, Rembrandt's mother, &c. (some scarce)
 11.6 96 Eight of the school of Rembrandt, by Boll, &c.
 1. 3.- 97 Twenty by Rembrandt (some very scarce)
 12.6 98 Twelve ditto, by ditto
 1. 4.0 99 Six by ditto, with variations (fine impressions)
 1. 15.0 100 Seven by ditto, large heads, ditto

BOOKS of PRINTS.

2. 2.- 101 Callot's Habits and Beggars, and 1 of Martyrdom, by Sadelier
 15.- 102 Sixty-three small drawings, various masters
 1. 8.- 103 The etchings compleat of C. Du Jardin
 3. 6.- 104 Ostade's Etchings
 4. 5.- 105 Seventy etchings of landscapes, by Waterloo

End of the First Day's Sale.



Second Day's Sale,

Tuesday, February 25, 1783.

Lot

1	DEBIE's book of painters heads	9..-
2	Forty-six various, Albert Durer, &c.	14..-
3	Twenty-two historical and etched heads	8..6
4	Twenty-three of cattle, by Vischer	7..8
5	Nine metzotintoes, by M ^c Ardell, &c.	6..-
6	Ten ornaments, by Gillot	3..-
7	Seventeen foreign portraits	7..6
8	Ten metzotintoes, heads, &c.	4..6
9	Fifteen heads, by Houbraken, Smidt, &c.	7..6
10	Twenty heads, various	7..6
11	Fifty-seven by Callot	8..6
12	Six by Vivarez, &c.	5..6
13	A parcel of drawings, by G. Morland	12..6
14	Thirty-two drawings of plants and fossils	1..6
15	A parcel of studies	1..7
16	Thirty drawings, by Sachteleven and Worlidge	1..17..6
17	Two stained drawings, by G. Morland	17..6
18	Nine prints, by Pillement, &c.	5..-
19	Six heads, by Worlidge	4..6
20	Fifteen of Pond's imitations	4..-
21	Fifteen ditto	6..7
22	Fifteen ditto	14..6
23	Sixteen ditto	5..6
24	Sixteen ditto	10..6
25	Twelve, Hogarth's Industrious and Idle Apprentice	

- 15.-26 Two by Hogarth, Before and after Marriage
 3.6 27 Four, Hogarth's Caricaturas
 5.6 28 Four by ditto, the Stage-coach, &c.
 4.-29 Two by ditto, Paul before Felix, and a labour-
 lesque of ditto
 13 30 Six of the Harlot's Progress, by ditto
 5.6 31 Six by Chardin
 4.6 32 Nine historical, by Poilly and Dupuis
 11.6 33 Forty-seven by Della Bella, Callot, &c.
 8.-34 Eight etchings, by Ostade
 14.-35 Forty-two heads, cattle, &c. by Della Bella
 7.-36 Fourteen, horses, &c. by Stoop and Du Jardin
 2.6 37 Six landscapes, &c. by Della Bella
 4.-38 Five views, &c. by Callot and Claud
 M- 9.-39 Seventeen, gypsies, &c. by Callot
 16.6 40 Nine etchings, by Both and Beiga
 12.-41 Three portraits, 2 of Lord Camden, and 1 of
 Omai (fine)
 5.-42 Three ditto, by Schmidt and Drevet, (fine)
 6.-43 Three ditto, by Drevet and G. Wille
 10.6 44 Two ditto, by G. Wille
 4.6 45 Five after Metz, Netcher, &c.
 5.-46 Two by Drovais (fine)
 5.6 47 Three by Gruze, &c.
 9.-48 Five tickets, by Bartolozzi
 14.-49 Eight views, by Canot, Mason, &c.
 10.6 50 Seven historical, by Strange and Houlanger
 9.-51 Three holy families, by Raphael
 16.6 52 Two of Omai, proofs, and 1 finished by Bar-
 tolozzi
 6.-53 Four of horses, &c. by Wovermans
 6.-54 Five by Sanby and Rooker
 8.6 55 Two aqua fortis proofs, by Vivares
 6.6 56 Two historical, by Edelinck and Drevet
 7.6 57 Two ditto, by Houlanger, &c.
 7.-58 Three whole length portraits of Lord Romney,
 Mr. Banks, and Sir Jos. Burrows
 3.-58* Two historical metzotintoes, proofs
 10.6 59 A fine proof print of His Majesty, and 3 more,
 by Fry, &c.
 8.-60 A fine proof print of Foot in Major Sturgeon

- 5.6 61 Four metzotintoes of Mrs. Yeats, &c. by Daw
 (proofs)
 12.- 62 Four ditto after Morland, by ditto, ditto
 7.6 63 Six ditto, ditto
 15.- 64 Five ditto, the Miser, by Earlom, &c. 15
 15.6 65 Three ditto, after Rembrandt, by Earlom,
 (proofs)
 15.6 66 Three ditto, ditto, by M^r Ardell, ditto
 15.6 67 Six ditto large heads, by Frye
 4.- 68 Six imitations of drawings, by De Marteau
 3.- 69 Five of Saints, by Mellan
 7.6 70 Seven holy families, after Raphael, by Ede-
 linck, &c. (fine)
 18.- 71 Eight historical, after Castiglioni, by Bartolozzi
 12.6 72 Four, the Cup by Hollar, an etching, by Cipri-
 ani, and 2 more
 11.6 73 Two by Bartolozzi and Angelica Kauffman
 8.6 74 Two, the Monument of Earl Chatham, by Bar-
 tolozzi, &c.
 1. 2.- 75 Eight drawings with pencil, by Worlidge
 17.6 76 Four ditto from sculpture, by ditto
 17.- 77 Seven ditto of heads (1 of Lord Clive in mi-
 niature)
 17.- 78 Ten ditto, by ditto
 1. 14.- 79 Seven ditto, by ditto
 1. 3.- 80 Seven ditto, by ditto
 1. 5.- 81 Six ditto, by ditto
 2. 15.- 82 Seven ditto, highly finished, by ditto
 4.- 83 Six (4 Cartoons, and 2 by Pillement)
 2.6 84 Nine historical drawings, by old masters
 1. 5.- 85 Four of birds, in red chalk, by Monf. Roberts
 1. 13.- 86 Two of birds, coloured and highly finished, by
 Senge
 1. 15.- 87 Ditto
 1. 12.- 88 Ditto
 1. 13.- 89 Ditto
 1. 10.6 90 Ditto
 11.6 91 Five etchings, by Rembrandt
 16.- 92 Four ditto, by ditto
 13.6 93 Four ditto heads, by ditto
 18.- 94 Seven ditto, fine impressions, (some very scarce)
 11.- 95 Five ditto, ditto

- 1.2.- 96 Two ditto landscapes, fine impressions 1.2.10
 1.5.- 97 Eleven ditto heads, with Rembrandt's wife, and
 a proof unfinished (fine)
 1.0.0 98 Three ditto landscapes, long shape (fine)
 1.12.0 99 Six ditto, very fine
 1.12.0 100 Six ditto

BOOKS of PRINTS.

- 2.4.0 101 A book with a great number of drawings, various
 14.- 102 A ditto with a curious selection of tobacco
 papers
 1.17.- 103 Seventy by Bunbury
 14.- 104 Dalton's Views of Athens
 1.2.- 105 The Ruins of Balbec, by Major

End of the Second Day's Sale.



Third Day's Sale.

Wednesday, February 26, 1783.

- | Lot | |
|-------|---|
| 3. 6 | 1 Thirty-eight historical, &c. by Picart &c |
| 9. 6 | 2 Twenty-five by Carracci and Parmigiano &c |
| 6. 6 | 3 Twenty-five wood cuts, by Albert Durer, &c, |
| 3. - | 4 Twelve imitations, by Pond |
| 6. - | 5 Ten heads, various masters |
| 3. - | 6 Twelve imitations, by Pond |
| 3. 6 | 7 Nine ditto |
| 7. 6 | 8 Thirty-six by Goltzius and Blomaert |
| 3. - | 9 Five heads, by Houbraken |
| 3. 6 | 10 Thirteen by Ostade |
| 6. 7 | 11 Thirty of cattle, Berghem |
| 10. 6 | 12 Twenty-four heads of painters, Houbraken |
| 7. 6 | 13 Twenty-one portraits, &c. |
| 6. - | 14 Seven portraits, by Worlidge and Sherwin |
| 7. 6 | 15 Forty etchings, by Teniers Potter, &c. |
| 7. - | 16 Twenty various, by Worlidge, Morland, &c. |
| 3. 6 | 17 Forty-nine etchings, by Hagerdorn, &c. |
| 16. 6 | 18 Twenty-three ditto, by Both and Stoop |
| 4. - | 19 Thirteen ditto, ditto |
| 11. - | 20 Twenty-seven ditto, by Claude, &c. |
| 10. - | 21 Eleven Madonas, by Albert Durer, &c. |
| 6. 6 | 22 Fifteen etchings, by old masters |
| 3. 6 | 23 Twelve wood cuts, by Raphael, &c. |
| 3. - | 24 One of Capt. Cook, and 5 more |
| 15. 6 | 25 Six of the Harlot's Progress, Hogarth |
| 2. - | 26 Eight of the Rake's Progress, ditto |
| 17. 6 | 27 Six of Marriage A-la-mode, ditto |

9. - 28 The Distressed Poet, and Enraged Musician
 by ditto
 11. - 29 Two, the Strolling Players, and Southwark
 Fair, ditto
 13 30 The four Times of the Day, ditto
 7 6 31 Ten Madonas, Saints, &c. Albert Durer
 4 32 Fifteen heads, &c. by Mellan
 6. 6 33 Eight of cattle, after Berghem
 8. - 34 Twelve ditto, ditto
 12. - 35 Thirty-three etchings, landscapes, &c. by Ha-
 geedorn
 12. - 36 Eight landscapes, by Waterloo
 17 37 Eleven ditto, ditto
 5. 6 38 Eight ditto, by Perelle, &c.
 1. 11. 6 39 Sixteen ditto, by Ruysdael, &c.
 8. - 40 Eight of cattle, Berghem
 8. - 41 Eight etchings, Rembrandt
 15. - 42 Twelve ditto, ditto
 9 43 Nine ditto, ditto
 14 44 Thirteen ditto
 9 45 Nine ditto
 15 46 Sixteen ditto
 11 47 Nine ditto
 14. 6 48 Eight ditto, fine
 15. 6 49 Eight ditto
 10 50 Nine ditto
 6. 6 51 Nine humorous, after Collett
 6. 6 52 Five after Morilio, Lancret, &c.
 8. - 53 Five after Metz, &c.
 17 54 Eight after Teniers
 1. 2. - 55 Six by Suyderhoof, from Ostade, 1. 2. 0
 12. 6 56 Four after Schalcken, Wovermans, &c. by G.
 Wille, and La Bas
 1 2. - 57 Ten after Perelle, Della Bella, &c.
 13 58 Nine after Vandyke, Brughel, Wilton, &c.
 5 59 Seven after Berghem, Vischer, &c.
 2 19 60 Seven after Acheimer, by C. Gouldt, (fine
 impressions)
 1. 16. - 61 The last day, from Michael Angelo, by M.
 Rota (fine impression)
 1. 4. - 62 Eight drawings in black lead, by Worlidge,
 (fine)
 3. 16. - 63 Six ditto, highly finished, by ditto

- 2.14.-64 Three ditto on vellum, Mary Queen of Scots,
 Oliver Cromwell, and 1 more, (very fine)
 by ditto
 2.7 65 Two ditto, ditto
 3.3.-66 Arthur the comedian, and 3 more, by ditto
 15.-67 Five ditto, by Vischer, (very fine)
 10.6 68 Two ditto, ditto
 10.6 69 Two from the antique statues, by Worlidge
 19.-70 Two ditto coloured heads, by Ostade
 2.3.-71 Six ditto of hunting, &c. on vellum, drawn
 with a pen
 1.14.-72 Two ditto, highly finished, St. Cecilia, and a
 Holy Family
 9 73 Four sea ports and landscapes; by Domenico de
 Bauln
 1.8 74 Two ditto, by Kappel, after Waterloo (fine)
 11 75 Six ditto, Chinese ornaments, by Pillement
 1.7 76 Two coloured drawings of birds, highly finished
 by Senge
 1.12 77 Ditto
 1.6 78 Ditto
 1.6 79 Ditto
 1.11 80 Ditto
 1.3 81 One ditto of fruit, &c.
 1.9 82 One ditto, a sea storm, very fine
 17 83 Two ditto of flowers, ditto
 1.3 84 Two ditto of plants, ditto
 5 85 Two, Van Tol, and the Burgomaster, after
 Rembrandt
 11 86 Six, the Pen-cutter, &c. after ditto (fine)
 10 87 Three landscapes, ditto
 11 88 Five ditto, the Mill, &c. (fine)
 1.8.-89 Three ditto
 7 90 Two ditto
 3.13.-91 Four ditto
 19 92 Two, the Woman with the Stove, with the va-
 riations of the cap
 1.14 93 Two, ditto with the Stove and Painting Room,
 (most beautiful impressions of the first class, with
 the burr)
 17 94 Four of nudities (fine)
 1.12.6 95 Six ditto, ditto

- 17 96 Five ditto, remarkable fine, with variations
 18 97 Four dito, fine
 1. 1. - 98 Three portraits of Vutenbogard, &c. fine im-
 preffions
 12. 6 99 Ten ditto of beggars
 2. 1. - 100 Nine ditto, beautiful impreffions, with vari-
 ations
 101 Eleven ditto, some very scarce

BOOKS of PRINTS.

14. - 102 A book of ornaments
 2. 8. - 103 Ninety-seven of Pond's Imitations of Drawings
 2. 1. - 104 Carracci's Gallery, by Po
 6. - 105 Capt. Bailie's works

End of the Third Day's Sale.



Fourth Day's Sale,

Thursday, February 27, 1783.

Lot

1	Seventeen English coins, &c.	1. -
2	Twenty-two landscapes and views	5. 7
3	Three coloured views	3. 6
4	Nine, various	4. 6
5	Fourteen historical, by Carracci and Cock	3. -
6	Twelve etchings, by Claude	4. 7
7	Fifteen portraits, by Vertu	1. 6
8	Sixteen ditto, by Vandyke	3. 6
9	Seven after Carali, by Grignion, &c.	6. -
10	Seven heads, by Masson, &c.	5. 6
11	Five large metzotinto heads, by Fry	12. 6
12	Four Madonas after Raphael	3. 7
13	Nineteen metzotinto portraits (one of Quin in the character of Falstaff)	7. 6
14	Twenty-eight heads, Wilson	5. 6
15	Ten metzotintoes, by Morland, &c.	15. 6
16	Twenty-three of birds and beasts, by Hollar	5. 6
17	Twenty-nine of muffs and habits, ditto	4. 6
18	Sixteen portraits, ditto	4. 6
19	Twenty-six landscapes, views, &c. ditto	4. 6
20	Nine historical, ditto	4. 6
21	Nineteen, various, ditto	4. 6
22	Twenty-six heads, etched, by Richardson	15. 6
23	Twelve heads of artists, after Falconet	8. 6
24	Fifteen landscapes, by Waterloo	
25	Four, by Hogarth, the Bench, the Wigs, and Farmer's Return	

- 26 Four, by ditto, Wilkes, Lord Lovat, Churchill
and Politician
 27 Two, by ditto, the Cockpit and a Medley —
 28 Two, the March to Finchley, and the Gates of
Calais, by Hogarth
 29 Six, by Hogarth, Beer-street, Gin-lane, &c.
 30 Three, the Bathos, England, and France
 31 Six Madonas, &c. by Albert Durer
 32 Eleven etchings, by Ostade (fine impressions)
 33 Thirty three habits and views, by Hollar and
Redmaker (fine impressions)
 34 Twenty-seven etchings, by Bega —
 35 Fifty-three of the works of Ostade, compleat
 36 Fifty-two etchings, the works of Du Jardin,
compleat
 37 Eighteen landscapes and views, by Callot and
Silvester
 38 Twenty-four beggars (a set) by Collet
 39 Barbenni's Gallery, by P. Cortona
 40 A book of landscapes, by M. Richi, and a ditto
of views, by Canaletti
 41 Twelve etchings, by Rembrant (fine)
 42 Eight ditto, ditto
 43 Nine ditto, ditto
 44 Six portraits, ditto
 45 Nine ditto, ditto (fine)
 46 Nine historical (fine)
 47 Ditto
 48 Ditto
 49 Six landscapes
 50 Seven ditto, figures
 51 Two, the Descent from the Cross, and Ecce
Homo!
 52 Two, a proof of Omai, and 1 more, by Barto-
lozzi
 53 Two, the Pool of Bethesda, and the Good Sa-
maritan, by Hogarth
 54 Six, by Earloin, from Boydell's books
 55 Eight ditto, ditto
 56 Five ditto, ditto
 56* Four ditto, ditto
 57 Four, by Bartolozzi, &c.

- 58 Three, from Rubens, Rembrandt, and Morelli,
 Boydell's books
 59 Two proofs, Rembrandt
 60 Two metzotinto proofs, from Rubens and Rey-
 nolds
 61 Two sea storms, by Watson, after Vandeveldt
 (proofs)

D R A W I N G S.

- 62 Four drawings, washed landscapes, by Grimm
 63 Ditto
 64 Six ditto, by Chatelin (fine)
 65 Six ditto, by Overlaet, finely drawn with a pen
 66 Eight ditto, heads, ditto
 67 Ditto
 68 Four landscapes, ditto
 69 Three drawings, ditto, after Rembrandt
 70 Four ditto, various
 71 Nine ditto, by Callot, &c. drawn with a pen
 72 Five ditto in chalk, by Carlo Maratti and Vanloo
 73 Six, by C. Exshaw, &c.
 74 Four drawings, by Salvator Rosa, &c.
 75 Five ditto, by Rembrandt and Leonard da Vinci
 76 Four ditto, by Primaticcio, Tintoret, &c. &c.
 77 Eight ditto, by Van Goyen, Sachteleven, &c.
 78 Five ditto, by Pouffin, Guerchino, &c.
 79 Five ditto, by Colonia, Wyck, &c.
 80 Four ditto, by Griffier and Chatelin
 81 Two ditto of birds, coloured, and highly finished
 by Senge
 82 Ditto
 83 Ditto
 84 Two ditto, small landscapes (fine)
 85 Three ditto (2 tulips and 1 more)

P R I N T S.

- 86 Ten, by Rembrandt, the Rat-catcher and the
 Hogs, &c. fine impressions
 87 Nine, ditto
 88 Six, ditto (fine)
 89 Ditto

- 90 Five, ditto, the Execution, &c. with variations
(fine) 11
- 91 Three drawings of hermits and philosophers 14
- 92 Two ditto of hermits 14
- 93 Three of battles and hunting 14
- 94 The Death-bed of the Virgin, a fine impression 12
- 95 One, allegorical, and 8 various 12
- 96 Ten, various subjects 10
- 97 One ditto, Coppinot, a fine impression on India
paper 10
- + 98 Seven, the Marriage of Jason and Creusa, with
the variations of the Crown, most beautiful im-
pressions 1. 17. 0
- 99 The Duke de Choiseul's collection proofs 15
- 100 Ditto, the plates finished 2. 10. 0
- 101 A port folio bound in Russia, with strong
double elephant leaves 2. 17. 0
- 102 Ditto 1. 13. 0
- 103 A ditto, in a parchment cover 10
- 104 A ditto; small 7

End of the Fourth Day's Sale.



Fifth Day's Sale,

Friday, February 28, 1783.

X

Lot

1	E	Leven heads, by Houston, &c.	5.6
2		Nineteen, various	2.6
3		Eighteen, by Ostade, &c.	6.-
4		Six, the Ceiling at Whitehall, by Gräbelin, and Michael Angelo, by Rota	15.-
5		Nine, by Rubens	8.6
6		Eight, by ditto and Soutman	10.-
7		Thirteen foreign portraits	10.-
8		Eighty-six, various, by old masters	2.15.-
9		Two of nudities	4.6
10		Thirty-one figures, by Pillement	6.-
11		Five muffs, by Hollar (fine)	1.5.-
12		Three metzotinto proofs, by M ^r Ardell	5.-
13		Two ditto	6.-
14		Eight, by Schmidt	9.6
15		Thirteen etchings, by Van Vliet and Dufart	8.-
16		Fourteen ditto, by Ruysdael and Elsheimer	1.7.-
17		Twenty ditto, by Chapron, &c.	5.-
18		Ten, by Bassan and Mauperchi	5.-

DRAWINGS.

19		Seventeen drawings, by Chatelin	3.6
20		Ten views on cards and vellum, drawn with a pen	1.16.-
21		Five drawings, by Della Bella, Rubens, Rem- brandt, &c.	1.10.-

7. - 22 Twenty-six ditto, by Carlo Marratti, &c.
 23 Six heads, by Rubens, Titian, &c.
 1. 1. - 24 Six coloured drawings, 2 from the antique
 gems, &c.

P R I N T S.

7. 6 25 Two, Before and After Marriage, by Hogarth
 4. - 26 Two, ditto, Garrick in Richard III. and Mo-
 dern Conversation
 8. - 27 Hudibras, compleat
 9. 6 28 Three, by ditto, Lord Lovat, &c.
 13. - 29 Seventeen, various subjects, ditto
 7. - 30 Four ditto, ditto
 8. 6 31 Nine, by Bunbury
 16. - 32 Seven, ditto
 11. - 33 Ten etchings, by Schmidt
 11. 6 34 Seven ditto, ditto (fine)
 4. - 35 Twelve wood-cuts, by Goltzius and Blomaert
 7. - 36 Twenty-one ditto, by Albert Durer
 15. - 37 Twenty-two etchings, by Spagniolet and P.
 Testa
 1. 1. - 38 Thirty-three, by Castiglione, &c.
 10. - 39 Nine, by Rubens
 13. - 40 Twelve heads, by Piazzetta
 10. 6 41 Twenty etchings, various, by Worlidge
 1. 10. - 42 Twenty-six heads, ditto
 1. 15. - 43 Thirty-two, various, ditto
 2. 3. - 44 Twenty-four, ditto, ditto
 2. 2. - 45 Fourteen, ditto, ditto
 1. 1. - 46 Ten, ditto, ditto
 1. 1. - 47 Eight, ditto, ditto
 1. 1. - 48 Ditto
 1. 12. 6 49 One, the Theatre of Oxford, by Worlidge
 1. 6. - 50 The Hundred Guilders, ditto / 6. -
 16. - 51 The Temptation of St. Anthony, by Callot
 2. 3. - 52 The Pancake Woman, by Vischer (fine)
 1. 1. - 53 Two proof etchings, by Woollet, after Wilson
 10. 6 54 Celadon and Amelia, ditto (fine impression)
 1. 2. - 55 Nine landscapes, by Rubens

56	Thirteen etchings, by Rembrandt	18..-
57	Nine ditto, ditto	1.. 10..-
58	Ditto	4.. 14..6
59	Eleven ditto, ditto	17..-
60	Two ditto of the Hundred Guilders, ditto	17..-
61	Three, by ditto	9 + 1..-
62	Two, the Descent from the Cross, the Original and Copy	16
63	Copinol, a fine impresson on vellum	14..6
64	Four, by Rembrandt	15..-

DRAWINGS.

65	Two drawings in water-colours, the Heads of Sir Godfrey Kneller and Meytens	17.6
66	Two ditto, Albert Durer and Mieres	1.. 1..2
67	Two ditto, Rubens and Vandyke	2.3..-
68	Three ditto, Sandrart, Knupfer, and Largil- liere	1.. 3..-
69	Three ditto, Both, Vangoyen, and Pepyn	2.4..2
70	Two, Herbage, and Still Life	2.2..-
71	Two drawings (coloured) of currants and gooseberries	2.12.6
72	Two ditto of single flowers	2.4..-
73	Ditto	2.1..-
74	Two pots with flowers	2.6..-
75	Two drawings of coloured birds, highly finished by Senge	2.5.2
76	Ditto	2.2..-
77	Ditto	2.3..-
78	Ditto	2..3..-

P R I N T S.

79	Four etchings, after Guerchino, by Bartolozzi, first impressions	15..-
80	Ditto	3..6
81	Ditto	8..-
82	Five drawings, views in Switzerland, by Grim, and a view of Brussels	1-3..-

- 1.17.- 83 Four etchings, by Rembrandt, Old Harring
 and 3 of his Sons, with variations, very fine
 1.8.0 84 K. N. Anflo, a very fine impressiion and scarce
 4.5.0 85 The three trees, and 2 landscapes, with the
 coach variations (scarce)
 10.6 86 Abraham offering up Isaac, by Boll (fine)
 9.6 87 Two, the Presentation in the Temple, fine im-
 pressions, varied
 1.18.- 88 Three, a dead Christ, with the variations, ex-
 tremely scarce
 18.6 89 Four ditto, the Presentation in the Temple,
 and the Supper at Emaus, very fine, with
 the variations
 10 90 One, the three crosses, very fine
 10 6 91 Ditto, with variations

BOOKS of PRINTS.

- 7.7. 92 The Luxembourg Gallery, fine impressions
 17. 93 A large portfolio book

End of the Fifth Day's Sale.

Sixth Day's Sale.

Saturday, March 1, 1782.

Lot

11. 1 Forty-five, modern and antient masters
 18. 2 Fifty-four portraits, various masters
 3. 3 Nine metzotintoes, Smith and Dixon
 4. 4 Twenty-two, Albert Durer
 2. 5 Twenty-three after Rembrandt, by Cayles and
 Pool 2. 6
 2. 6 Nine metzotintoes, Green, &c.
 8. 7 A large parcel, various
 2. 8 Twelve, by Pond and Lafage
 2. 9 Nine, by Major and Vandeveld, &c.
 17. 10 Thirty heads, Vandyke
 10. 11 Forty-nine portraits, various masters
 15. 12 Fifty-four, Albert Durer
 4. 13 Twenty-five various, Bartolozzi, &c.
 2. 14 Seven imitations of drawings, Demarteau
 1. 15 Twelve ditto, ditto
 4. 16 Five prints, Le Bas, Houbraken, &c.
 10. 17 Ten heads, Brouwer, &c.
 7. 18 Eleven ditto, Houbraken, Schmidt, &c.
 2. 19 Three, by Pool and Simpson
 4. 20 Fifty etchings, Lefebvre, &c.
 2. 21 Six ditto, Castiglione and Pet. Testa
 8. 22 Fifty-three ditto, S. Della Bella
 7. 23 Twenty-eight views, Peranefi and Canaletti
 3. 24 Eight heads, Edelinck, Nantueil, &c.
 4. 25 Four, Hogarth's Laughing Audience, &c.

6. 6 26 Four ditto, Beer Street, Gin Lane, France, and
 England
 5. 6 27 One ditto, the Gates of Calais
 13. 6. 28 One ditto, the March to Finchley (fine)
 7. - 29 Two ditto, the Bathos and Cock-pit
 14. - 30 Six ditto, the Cruelties, and Wilkes, and
 Churchill
 16. - 31 Eight etchings, Worlidge
 16. - 32 Twelve ditto
 1. 0. 0 33 Ditto
 1. 0. 0 34 Ditto
 1. 10. 0 35 Twenty-three ditto
 1. 3. 0 36 Twenty-five ditto
 13. - 37 Twenty-two ditto
 7. - 38 Twenty ditto
 11. - 39 Four ditto
 9. - 40 Three ditto, Cicero, old Jenkins, &c.
 14. - 41 One ditto, the Oxford Theatre, (fine)
 1. 7. - 42 One ditto, the Hundred Guilder
 8. 6 43 Two, Hogarth, the Pool of Bethesda, &c.
 3. 13. 4 44 One hundred and sixty-four, Worlidge's gems
 13. - 45 Four, a candle-light piece, by Morland, and
 3 others
 1. 18. - 46 One, the Fishery, by Woollett, (very fine)
 8. 6 47 Two metzotintoes, after Morland and Rem-
 brandt
 13. 6 48 Two, William Beckford, by Bartolozzi, and le
 Malheureuse Family
 12. 6 49 One, la Pere de Famile, by Greuze, fine im-
 pression
 17. 6 50 One, the Musician, G. Wille (fine)
 1. 13. - 51 Two, by Wollet, from Dufart, fine impression
 13. 6 52 The Death of Dido, by Bartolozzi (fine proof)
 1. 5. - 53 One, Queen Mary, after Zuccero, by Barto-
 lozzi (fine)
 15. 6 54 One, William Beckford, Esq. by Bartolozzi
 (fine proof)
 2. 11. - 55 Two, the Silence, Bartolozzi, after Carracci
 1. 4. - 56 One, a landscape, Wollet, after Smith (a fine
 proof)
 3. 17. - 57 The Fishery, ditto (a fine proof)

58	One, Macbeth, ditto, after Zuccarelli (fine proof)	1. 2. -
59	Two landscapes, Woollet, after Smith (fine impressions)	2. 8. -
60	One, a landscape on India paper, ditto, after Claude (proof)	1. 16. -
61	One, Niobe, ditto (a fine impression)	1. 2. -
62	One, Phaeton, ditto, ditto	1. 12. -

D R A W I N G S.

63	Two drawings, single flowers, coloured and highly finished	1. 13. -
64	Two ditto, orange flowers, &c.	2. 3. -
65	Two ditto, birds in the nest (very fine)	2. 16. -
66	Three ditto, double birds, ditto	4. 0. 0
67	Two drawings, double birds	2. 16. -
68	Two ditto, small landscapes	2. 2. -
69	Ditto	2. 3. -
70	Two ditto, the Death of the Deer	2. 10. -
71	Two ditto, a moon-light, and a castle on fire	2. 7. -
72	One ditto, a frost piece	1. 17. 7
73	Two ditto, vases with flowers	2. 12. 6
74	Ditto	3. 18. -
75	Two ditto, birds	2. 2. -

P R I N T S.

76	Four etchings, Bartolozzi, first impressions	5. -
77	Four ditto, ditto	6. -
78	Three ditto, ditto	6. -
79	Ditto	3. 6. -
80	Four ditto, ditto	8. -
81	Ditto	7. -
82	Ditto	8. -
83	Five ditto, ditto	8. -
84	Four ditto, ditto	4. -
85	Five ditto, ditto	8. -
5-6-0 86	Twelve heads of Rembrandt in various characters, some very scarce	5-5

Rembrandt with "Hauk" on his hand

- 2-19--87 Six ditto, by ditto, fine and scarce
 2-6--88 Twelve ditto, ditto
 1-3-2 89 Four, a landscape, the Flight into Egypt, by
 Rembrandt, and 3 others
 1-15--90 One, the Raising of Lazarus, scarce 15
 1-2-5 91 Seven, historical, by ditto, the Angel delivering
 Peter from Prison (very scarce) scourging
 the Money-lenders, and 5 more (fine)
 1-3--92 Three, 1 the little tomb (fine impression)
 1-8--93 Seven subjects from the Old Testament, very
 fine impressions, amongst which are 2 of
 Joseph and Potiphar's Wife
 29-8-1 94 Worlidge's works compleat, with various
 changes, many very scarce, in a large port-
 folio, containing 558 prints
 4-14-6 95 A large portfolio with double leaves, bound in
 Russia

End of the Sixth Day's Sale.



Seventh Day's Sale,

Monday, March 3, 1783:

Lot

- | | | |
|------|------|---|
| 3.. | - 1 | Forty-eight, various |
| 12.. | - 2 | Eleven portraits, Houbraken |
| 11.. | 6 3 | Fifty-one, Albert Durer |
| 9.. | - 4 | Nine historical, Edelinck, &c. |
| 14.. | - 5 | Eleven, the Gipsy, by Vischer, and 10 more |
| 19.. | - 6 | Forty drawings, by Italian masters |
| 21.. | 6 7 | Sixty-one ditto |
| 11.. | 6 8 | Twelve of coloured flowers (fine) |
| 17.. | 6 9 | Twenty portraits in India ink, highly finished |
| 15.. | - 10 | Fifty-one drawings, various |
| 0.. | 0 11 | Twenty-six ditto |
| 14.. | 6 12 | Twelve ditto, Grenear |
| 6.. | - 13 | Five ditto, Rembrandt, &c. |
| 13.. | - 14 | Twenty-four ditto, Worlidge |
| 2.. | - 15 | Seventeen, Don Quixote, after Coypel |
| 4.. | 6 16 | Forty-two, Heads of the Grand Masters of
Malta, engraved by Cars |
| 8.. | - 17 | Twelve heads of artists, Falconer |
| 12.. | 6 18 | Forty-four views and plans of cathedrals |
| 8.. | - 19 | Five, Rubens |
| 2.. | 6 20 | Four, Rubens, Tintoret, &c. |
| 2.. | - 21 | Six, Pietro Testa, &c. |
| 9.. | 6 22 | Four, Rubens |
| 16.. | 6 23 | Eight, Vischer, &c. |
| 18.. | 6 24 | Eighteen, Rembrandt |

15..6	25	Twenty-four historical, Rembrandt
1.. 2..	26	A Burgomaster (fine) and 9 more, Rembrandt
1.. 3..	27	A ditto, ditto, and 10 more, ditto
9..6	28	Thirty-six heads, ditto
1.. 8..	29	Six of Marriage a-la-Mode, Hogarth
7..6	30	Two, Before and After Marriage, ditto
15..6	31	Fifteen, Capt. Baillie
1.. 1..	32	Ditto
1.. 1..	33	Fourteen, ditto
16..6	34	Six, ditto, after Van Goyen
18..	35	Seven, ditto
9..	36	Eight, ditto
12..	37	Seven, ditto
4..	38	Five, ditto
1.. 0..0	39	Nine, ditto
18..	40	Six, ditto
10..6	41	Ditto
12..	42	Ditto
8..	43	Ditto
7..	44	Ditto
8..6	45	Four, ditto
7..6	46	Ditto
11..	47	Three, ditto
12..	48	Four, ditto
16..6	49	Ditto
1.. 0..0	50	Ditto
13..	51	Three, ditto
14..6	52	Two, ditto, the Gold-weigher, a proof
7..	53	The Hundred Guilder cut up
1.. 3..	54	Ditto, on India paper 1. 3. 0
2.. 12..	55	Ditto on fatten, a beautiful impression

DRAWINGS.

2.. 13..	56	Two drawings on vellum, shells, &c.
2.. 12..6	57	Two ditto landscapes, (fine)
2.. 12..6	58	Ditto
2.. 3..	59	Two ditto conversations
3.. 3..	60	Four ditto, the seasons
2.. 10..	61	Two ditto, small landscapes

62	Two ditto of birds, (fine)	— 2..0..—
63	Ditto	2..0..—
64	Ditto	2..0..—
65	Ditto	2..2..—
66	Two ditto, the King of Prussia, and a camp	2..6..—
67	Two landscapes on pannel	2..10..—
68	Four drawings, by Amiconi	2..—

P R I N T S.

69	Three historical proof prints after Angelica and Cofway	— 9..6
70	The Jew Rabbi, and a lady with a mask, two very fine proofs	— 12..—
71	Three proofs from Rembrandt, by M ^r Ardell	— 4..6
72	Two, Lord Keppel and Captain Farmer, (fine proofs)	— 7..—
73	Four, 2 landscapes from Taylor, 1 from Rembrandt, and 1 from Dow	— 6..—
74	Four by Raphael, Jordaens, &c.	3..6
75	Seven from Rembrandt, by Suyderhoef, &c.	8..6
76	Twenty-seven by Van Vliet	2..18..7
77	Twenty-eight, ditto	1..11..6

D R A W I N G S.

78	Two very high finished drawings, by Worlidge, after Rembrandt	— 9..6
79	Ditto	1..11..6
80	Ditto	3..3..—
81	Four ditto	1..14..7
82	One, the death of the Virgin (remarkably fine)	1..11..6
83	Three ditto	— 15
84	One ditto, the descent from the cross, esteemed to be the best imitation extant of the master	— 9..—
85	One ditto, a portrait of Sir Edward Astley, in imitation of the Burgomaster (Six)	— 1..11..6
86	One ditto, the Oxford Theatre, the original drawing for the plate	— 1..3..—

P R I N T S.

- 87 Nine landscapes, from Guerschino
 88 Four historical, from ditto
 89 Five various, ditto
 90 Five ditto
 91 Seven ditto
 92 Two, Gideon's Sacrifice, and Haman and Mor- 2.2
 decai, by Rembrandt, (fine impressions)
 93 Five from scripture, 1 the Return from Egypt, — 11
 very scarce and fine, by ditto
 94 Six ditto, fine impressions, ditto 1.5
 95 Seven ditto, 1 of Abraham offering Isaac, (fine 10
 and scarce)
 96 Nine from the New Testament, with variations, 1.12
 very scarce
 97 Two, the three crosses, with variations, very fine 12
 98 One ditto on vellum, very fine
 99 The great Ecce Homo
 100 The 1st vol. of Boydell's Works, containing
 50 prints, fine impressions
 101 The 2d vol. of ditto, containing 61 prints } 23.2

End of the Seventh Day's Sale.



Eighth Day's Sale,

Tuesday, March 4, 1783.

Lot

- 1 **A** Parcel of landscapes, &c. 3
- 2 **A** A parcel of ornaments, vases, &c. 1
- 3 A book of coloured drawings, and a ditto with views, &c. 4
- 4 Twenty-two etchings, by Worlidge 10.6
- 5 Fifty copies after Hogarth 7
- 6 A large parcel of portraits, &c. 3.6
- 7 A parcel, various + 0.9.6
- 8 A ditto, after Worlidge 6.5
- 9 A parcel of plans and sections 2.6
- 10 A parcel of shipping 16
- 11 Twenty-three, various - 7.6
- 12 Thirty-eight ditto - 5
- 13 Forty-nine ornaments, flowers, vases, &c. 1
- 14 A large parcel, various 3
- 15 A large parcel, by Worlidge, Morland, &c. 5.6
- 16 A ditto by Callot, Della Bella, &c. 7
- 17 A parcel of drawing books, &c. 6.7.00
- 18 A large parcel, various 9
- 19 Twelve heads of modern artists, by Falconet 4.6.00
- 20 Seventeen of architecture, shipping, views, &c. 11
- 21 Fifteen of Pond's imitations 10.6
- 22 Nineteen coloured views, landscapes, &c. 4
- 23 Eight, Capt. Cook, by Sherwin, and 7 more 9.6
- 24 Four, views at Whitehall 10.6
- 25 Seven, by Goupy, Cafali, Baron, &c. 4.6

- 26 Six views of North America, &c. by Canot 11
- 27 Six, 1 of Capt. Cook, by Sherwin, and 5 more
by Vertue, &c. 8.6
- 28 Four historical, by Edelinck, &c. 4
- 29 Four landscapes, by Watteau, Zocchi, &c. - 4 6
- 30 Five by Teniers and Woyermans 12
- 31 Eight etchings of heads, by Worlidge 13 6
- 32 Twenty-four ditto - 13 8
- 33 Twenty ditto + 11 8 8
- 34 Eighteen ditto 1. 10. 8
- 35 Ten ditto historical, by ditto 10 6
- 36 Nine ditto 13 6
- 37 Three, Master Westley, Sir James Burrows,
and 1 more 11
- 38 Two proof metzotintoes, after Sir Joshua Rey-
nolds and Ramsay 8
- 39 Two ditto, after West and Morland 7
- 40 Two landscapes, after Lambert, by Mason,
fine impressions 1. 6
- 41 Three ditto, after Pillement and Gainsborough,
ditto 2
- 42 Four, the seasons, by Pillement, ditto 1. 2
- 43 Two after Woyermans and Parmegiano, by
Strange, first impressions 6. 6
- 44 Two after Guido and Guerchino, ditto, ditto 13
- 45 Two ditto, after C. Marratti, ditto, ditto 8
- 46 Two after Schidoni and Dominichino, by ditto 12
- 47 Two ditto, after Poussin and Guido, by ditto,
fine impressions 13. 6
- 48 The death of Dido, after Guerchino, by ditto,
ditto 12. 6
- 49 The crowning with thorns, by Vandyke and
Rubens 13. 6
- 50 Two, the cross and reverse, by Rubens, (fine)

DRAWINGS.

- 51 Four drawings coloured, 2 by Polbus, ditto
Martin Luther and Melange, curious and
very scarce 4. 16. 0
- 52 Two ditto high finished of shipping, drawn with
a pen, marked G V B 2. 10. 0

- 53 One ditto, a sea-piece, by Vandewelde (fine)
 54 One ditto, a group of cattle and figures, an undoubted drawing by Berghem
 55 Two of birds coloured, and highly finished by Senge
 56 Ditto
 57 Two ditto conversations, by ditto
 58 Two ditto, large and fine
 59 One ditto, a dandilion, (very fine)
 60 One ditto, a thistle, ditto
 61 One ditto of flowers, ditto
 62 One ditto, ditto, (beautiful)

P R I N T S.

- 63 One of Lord Thurlow, after Sir Joshua Reynolds, by Bartolozzi (first impression)
 64 One, Mr. West and family, (fine impression) - by Facius
 65 One, the battle of La Hogue, after West, by Woollett, (a beautiful impression)
 66 One, the battle of the Boyne, after West, by Hall (fine impression)
 67 Two etchings by Rembrandt, the Adoration, (remarkably fine, with the variations)
 68 Eleven ditto, the Manassa Ben Israel, (very fine with various changes)
 69 Six, the Rest in Egypt, St. Peter, and a man writing (scarce), our Lord in the Garden of Olives (fine), and 2 more, ditto
 70 Three, the Flight into Egypt, with variations, (fine impressions, and very scarce)
 71 One, the Angels appearing to the Shepherds (a most brilliant impression)
 72 One, Peter curing the lame man (a first impression, scarce)
 73 Three, Christ with the Samaritan woman, (first and beautiful impressions, with the variations)

1. 11. 6 74 Two, the Descent from the Cross, and the Entombing of Christ (both fine impressions)
2. 0. 0 75 Two portraits of Crabbe and Fautricius, the philosophers (both fine)
1. 11. 6 76 One ditto, the Jew Physician (a remarkable fine impression)
1. 18. - 77 Two ditto, John Lutma, with the variation of the casement in the back ground (fine)
1. 5. - 78 Four, Abraham France, and the Man with a short Beard, with and without name and date
1. 2. - 79 Two, the small Coppinol (first impression), and the head of the large ditto, with a sheet of writing by the same
2. 18. - 80 Two of ditto, with the variations of the picture in the back ground (very fine impressions)
4. 0. 0 81 Two, the Gold-weigher (a finished print, clear brilliant impression), ditto, Capt. Baillie's copy
3. 19. - 82 Two ditto, 1 the Fall, unfinished (a most brilliant impression) with the reverse
2. 18. - 83 Four, Rembrandt's portrait, (one very scarce, without the landscape in the window)
2. 6. - 84 Two, the Good Samaritan, and the horse with and without the white tail (scarce)
1. 3. 0 85 One, the three Crosses, (a most beautiful impression)
1. 16. - 86 One ditto, (a clear fine impression, most rare, according to the description from Rembrandt's Catalogue)
2. 5. - 87 One ditto, Christ before Pilate, with the figures before the pedestal (fine)
5. 7. 6 88 One ditto, the first impression, the top of the building not hatched, (a most beautiful print)
1. 10. 0 89 One ditto, with the figures before the pedestal effaced (fine and scarce)
5. 10. 0 90 One, the large Descent from the Cross (fine)

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